

Workshop requirements
Flowers and Birds in Watercolour
EVELYN ANTONYSEN

Water pot: e.g. jam jar or yogurt container

Old cloth: e.g. face washer to wipe brushes on

Brushes: if you have them. Soft squirrel hair or sable with a good point. If you paint watercolour already you will have your favourites, if not, I will have spare for you to use. NOT hog hair brushes. I suggest you don't buy new ones unless you know what suits you. Try what I have

Eraser, pencil: (HB or 2B plus a 4B or 6B)

Blade/craft knife: for sharpening and for use in painting for effects.

Hairdryer (tagged with electrical compliance tag as we are in a public place). This could be handy but I have a couple. to share. Similarly extension cord.

Palette: a white disposable plastic plate dinner plate size or a bit larger is fine.

Watercolour paper: Good quality paper is essential. Arches or Saunders Waterford 300gsm not pressed/cold pressed is preferred. I will have sheets of approx A4 (1/8 full sheet) size available for purchase at \$1 and some larger bits, will need at least 2 pieces. Cheap paper eg Shiploads or Mont Mart is NOT suitable.

Drawing paper: 6 or more pieces of cartridge drawing paper will be useful, alternatively copy paper... not as good but it will do as this is not for your main work. A4 OK

Spray bottle: Fine mist is best

Paints: Any of the top brands are good) Maimeri, Holbein, Daniel Smith, Winsor and Newton, St Petersburg, Schmincke..... Cheaper ones will do for this... not as critical as paper choice. Phone me if you want to discuss/check. I prefer tube colours but moist pans are fine.

Colours essential: cool blue (cyan/phthalo)

cool yellow (lemon yellow, primary yellow)

cool red (magenta)

warm blue (ultramarine)

warm yellow (gamboge, Maimeri permanent yellow deep or

quinacridone gold... Quin Gold is very useful for greens)

warm red (naphthol red, Maimeri permanent red light, bright red,

quinacridone red) Cadmium red is a strong warm red but it is opaque (specific uses) Also all Cadmium colours are toxic and bad for the environment)

Useful but not essential:

a green (sap green, viridian, phthalo green, Russian green

a purple (Winsor violet, dioxanine violet

cobalt blue (though cobalt colours are toxic so I avoid them)

permanent rose or rose madder genuine

burnt Sienna

Dragon's blood (Maimeri) or brown madder

yellow ochre

white gouache, Chinese white or Naples yellow (pink shade

preferred). These are not used by watercolour purest and I rarely use them but sometimes a "dot" is valuable You may use mine.

Note: as I retail art materials I can provide items listed if you contact me at least 2 weeks before the workshop. phone /text 0419282673 Otherwise, in Launceston, Phil Cam is good (a bit more expensive than what I offer but a well stocked store and excellent product knowledge)